

Compositions · for the Piano

by

L. M. Gottschalk

America.	Morceau de concert. Op. 4175
Apothéose.	Grande marche solennelle. Op. 29	1.50
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(For *Miserere* to *William Tell Overture* see separate list.)



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LYON & HEALY

LA COLOMBE

THE DOVE

(PETITE POLKA)

LOUIS MOREAU GOTTSCHALK, Op. 49

Tempo di Polka

PIANO <

leggiere. 8va.

p

8va.

5965

Ent'd according to Act of Congress, AD 1864 by Wm. HALL, in the Clerk's Office of the Dist Court for the Southern Dist of N.Y.

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leggiere.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The tempo/mood is *leggiere.* The first measure has a piano (*p*) dynamic marking. The notation features eighth-note triplets in the right hand and chords in the left hand. A cross symbol is present in the right hand of the fourth measure.

Second system of musical notation, measures 5-8. Continuation of the musical piece with eighth-note triplets and chords.

Third system of musical notation, measures 9-12. Continuation of the musical piece. Measure 12 includes an *8va* (octave) marking with a dashed line.

Fourth system of musical notation, measures 13-16. The tempo/mood changes to *brillante.* Measures 13 and 14 include an *8va* marking. Measures 15 and 16 also include an *8va* marking.

leggiere.

Fifth system of musical notation, measures 17-20. The tempo/mood returns to *leggiere.* The first measure has a piano (*p*) dynamic marking. The notation features eighth-note triplets in the right hand and chords in the left hand. A cross symbol is present in the right hand of the fourth measure.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. Trills are marked above several notes in the right hand.

Second system of musical notation, measures 5-8. The melody continues with trills and eighth notes. A dynamic marking of *mf* is present. A trill in measure 8 is marked with *8va* and a dashed line indicating an octave shift.

Third system of musical notation, measures 9-12. The melody is more active with sixteenth notes and trills. A dynamic marking of *brillante.* is present. Trills in measures 10 and 11 are marked with *8va* and dashed lines.

Fourth system of musical notation, measures 13-16. The tempo/style marking *marziale.* is present. The right hand features a series of beamed sixteenth notes. A dynamic marking of *mf.* is present. A trill in measure 14 is marked with *8va* and a dashed line.

Fifth system of musical notation, measures 17-20. The right hand continues with beamed sixteenth notes and trills. A dynamic marking of *mf.* is present. A trill in measure 18 is marked with *8va* and a dashed line.



First system of musical notation. The treble staff features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. The key signature is three sharps (F#, C#, G#).


ben marcato il basso.



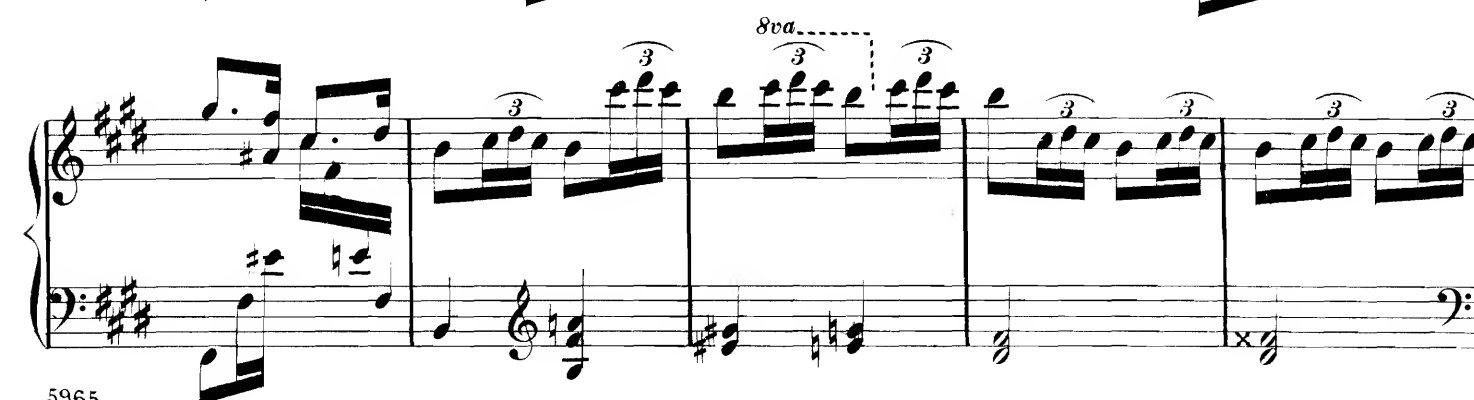
Second system of musical notation. The treble staff has a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. The key signature is three sharps (F#, C#, G#).



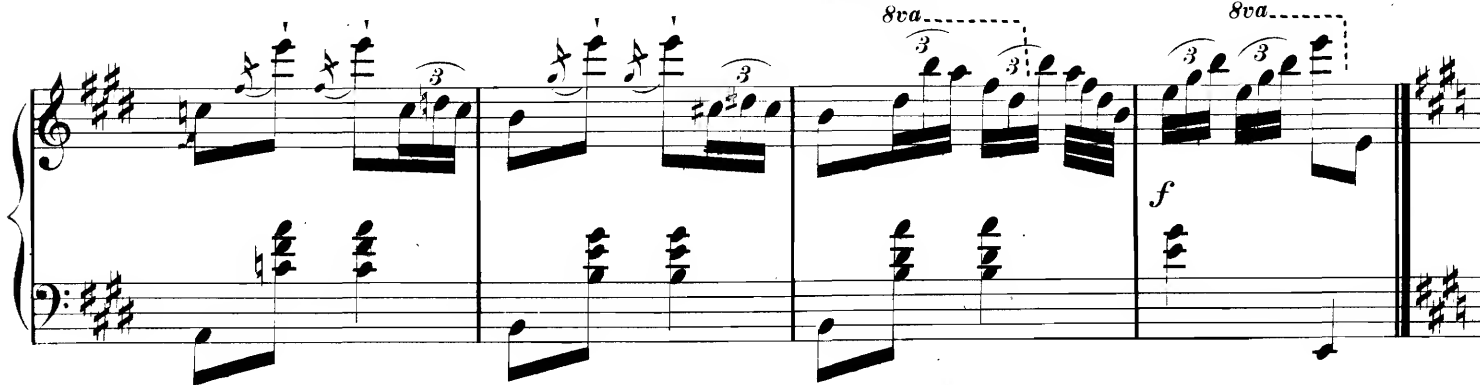
Third system of musical notation. The treble staff has a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. The key signature is three sharps (F#, C#, G#).



Fourth system of musical notation. The treble staff has a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. The key signature is three sharps (F#, C#, G#).



Fifth system of musical notation. The treble staff has a quarter note, a half note, and a quarter note. The bass staff has a half note, a quarter note, and a half note. The key signature is three sharps (F#, C#, G#). The system includes a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The text "8va" is written above the treble staff, indicating an octave shift.

leggiere.*brillante.*

brillante.
f con bravura.

8va...

8va...

8va...

M.D.
M.G.

Armonioso.

8va.....

2. Ped.

8va.....

8va.....

8va.....

8va.....

leggiere.

5965

brillante.

con bravura.

8va.

8va.

8va.

8va.

M. D.

M. G.

leggiere.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The tempo/mood is *leggiere.* The first measure has a piano (*p*) dynamic. The notation features eighth-note triplets in the right hand and chords in the left hand.

Second system of musical notation, measures 5-8. Continues the musical theme with eighth-note triplets and chords.

Third system of musical notation, measures 9-12. Measure 12 includes an *8va.* marking with a dashed line indicating an octave shift.

*brillante.**8va.**leggiere.*

Fourth system of musical notation, measures 13-16. Measures 13-15 are marked *brillante.* and *8va.*. Measure 16 is marked *leggiere.* and *pp*. The system concludes with a *p* dynamic.

8va.

Fifth system of musical notation, measures 17-20. Measures 17-19 feature eighth-note triplets. Measure 20 has a forte (*f*) dynamic. The system ends with a double bar line.

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(For *America to Marguerite* see separate list.)

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